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including their halos, crowns, clothes, gestures, attributes, lotus daises, and vehicles, could be traced back to early images and many of them contain the original meanings.

This paper discusses around 20 pieces of the most representative Mañju r images in this collection for the first time. Base on the characteristics of their appearance, this paper will first classify them into difference categories and then analyze their visual details to trace the origins of their styles and iconographies.

This paper has seven sections, the contents as the following:

Foreword

Chapter 1 Description of Mañju r 's appearance in early Mah y na Sutra

Chapter 2 The early Mañju r image in China

Chapter 3 Description of Mañju r 's appearance in Vajray na Sutra

Chapter 4 Description of Mañju r 's appearance in Avataṃsaka Sutra

Chapter 5 Manjushri's crown and the light around body

Chapter 6 Conclusions

Keywords: Mañju r belief, Mañju r image, Mañju r in early Mah y na Sutra, Mañju r in Vajray na Sutra, Mañju r in Avataṃsaka Sutra